SNARE DRUM: Portraits in Rhythm, by Cirone, Belwin Mills
Page 6, #4

2 MALLET KEYBOARD: Masterpieces for Marimba, by MacMillan, Pro-Art
Page 20-21, Sonata

4 MALLET KEYBOARD: Four Mallet Marimba Playing, by Nancy Zeltsman
Page 105-106, Los Paraguas (The Umbrellas) (m.45-76) A major section

TIMPANI: Twenty Studies for Timpani, by Jaques Delecluse
Page 6-7, #5

OSU MUSIC CAMP STUDENTS. Please prepare short excerpts on each instrument for the beginning of camp auditions:

Snare - First 4 lines
2 Mallet Keyboard - Beginning to C
Timpani - First 4 lines + 4 measures

NO 4 mallet keyboard is necessary for the beginning of camp.

See you in July!!!

Wayne Bovenschen
Associate Professor of Music
Oklahoma State University
This piece should be played with a feeling of two beats per measure, and with exaggeration of the extremely loud to extremely soft dynamic changes. Notice that the last five measures form a "coda".

Andante grandioso  \( \text{\textbf{d.}} = 58 \)
Sonata
(For Violin)

Handel

Roll

Allegro

Pro Vol 1202